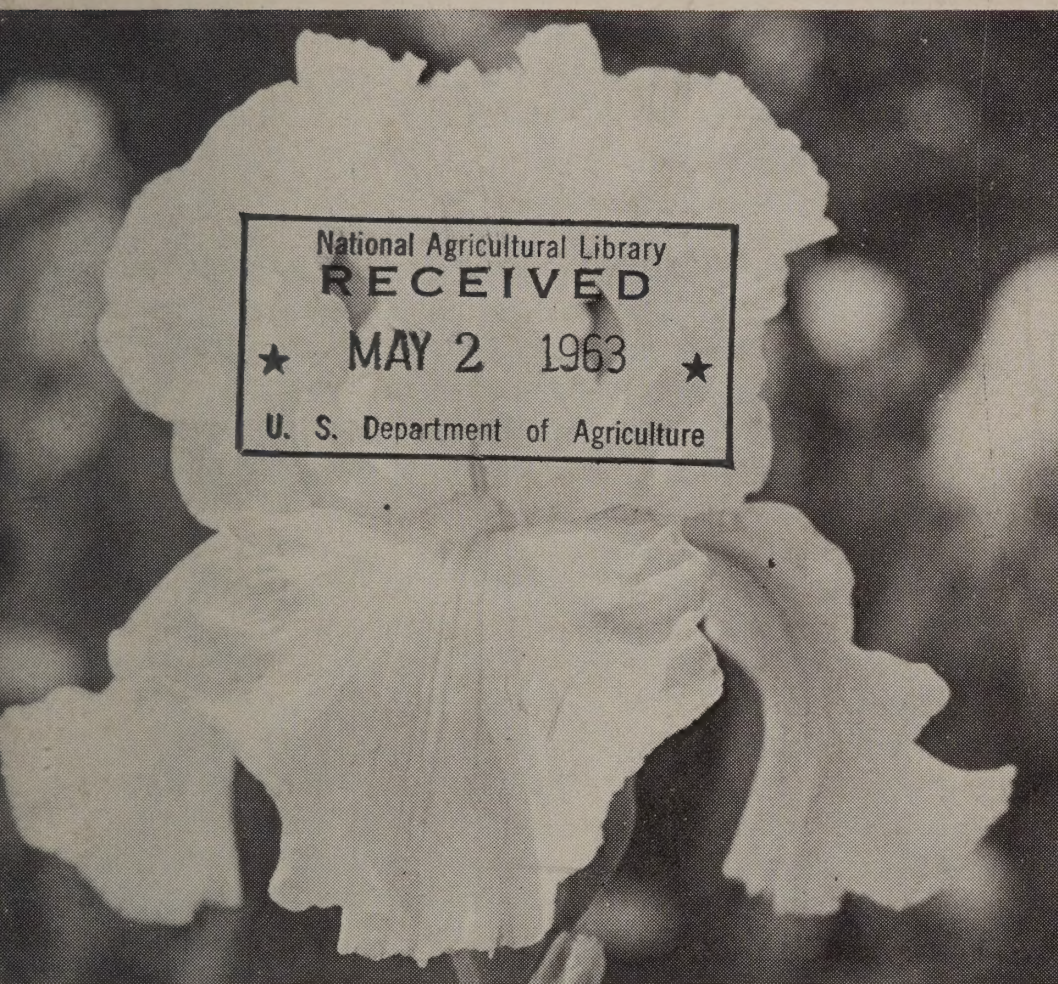


62

Ir

Moldovan's GARDENS



DANCING BRIDE

1963

38830 DETROIT ROAD
AVON, OHIO

READ CAREFULLY BEFORE ORDERING

TERMS: Cash with order unless otherwise pre-arranged. Remit with money order or check. Minimum order \$5.00 **Please add an extra \$.50 for postage and handling to all orders.** Ohio customers must add 3% Sales Tax.

SHIPPING SEASON: Orders will be shipped in the order received and if a specific date is requested we will try to comply, however, weather conditions sometimes interfere. Iris will be shipped from mid-July to October 1, inclusive. Daylilies will be shipped beginning as early in the spring as the weather permits, which is generally late April to November 1st. All orders will be shipped Special Handling.

GUARANTEE: All plants and rhizomes are guaranteed to be true to name, labeled and of top quality. The plants you receive will be free from insect pests and disease. If for any reason you are not completely satisfied, notify me promptly.

PREMIUMS: In the past, figuring premiums has been a very confusing and difficult task. To simplify matters, we find it necessary to change our policy. We will include good extras with every order in proportion to the size of your order. Send us a list of varieties you would like and we will select your extras from these. As a guide, select extras amounting to about one half of your order. Please list a few alternates. **1963 introductions and varieties marked net are not to be selected as extras.**

WHOLESALE: Send us a list of varieties wanted and we will quote prices only to authorized dealers. Varieties marked net are priced as marked and are not eligible for wholesale prices. Minimum wholesale order \$25.00. We do not pay postage on wholesale orders.

ABBREVIATIONS USED IN CATALOG

E.	Early	Sib.	Sister seedling
EM.	Early midseason	Sdlg.	Seedling
M.	Midseason	D.	Deciduous
ML.	Midseason late	Ev.	Evergreen
L.	Late	S.E.	Semi-evergreen
VL.	Very late	Re.	Reblooms

Greetings for 1963

With the advent of this fifth edition of our catalog we are both proud and pleased by the progress made at the gardens. Our thanks must go to all our previous customers who have made our business the success it is. A special thank you to all our customers of the past year. A rather critical time for Moldovan's Gardens was 1962 for yours truly spent most of the year with the United States Army in Louisiana. Fortunately, relatives came to the rescue and managed the business as well as they could under the circumstances. I would like to say that if any customer was not fully satisfied with their order last year, upon written request, I will make every possible effort to rectify any discrepancy. All will be normal again this year and we will be ready to serve you the best way we know. When you order from us, you can be assured of receiving top quality plants.

We are especially proud of the 1963 Iris and Hem introductions as several of them have already received favorable recognition. Each of our introductions is distinct in its own right and we feel that they will add a great deal to the already long list of varieties generally available.

Moldovan's Gardens will continue to introduce all iris and hemerocallis originations of Orville Fay. Mr. Fay has made another good showing this past year with several iris and hem awards to his credit. In particular, Mr. Fay was the 1962 recipient of the Bertrand Farr Medal given by the American Hemerocallis Society.

The gardens are open to visitors anytime. Iris peak is about May 30 and daylily peak mid to late

July. We are conveniently located on Rt. 254, just six miles northeast off interchange 8 of the Ohio Turnpike.

Steve C. Moldovan

Phone: WEStmore 4-4993 (Area Code 216)

IRIS

Introductions for 1963 . . .

FLAMING HEART (O. W. Fay)

\$25.00
NET

Sdlg. 60-24 — (56-8: involving Mary Randall and a long line of Fay sdls. X 55-34: sib. to Cashmere.)

Here is Mr. Fay's new porcelain textured pink that defies the color chart for a description. The color is a deep and very intense flaming pink that shines across the garden like a beacon. Upon close inspection, however, one sees that the color is actually a smooth blend of pink, salmon, and tan skillfully combined to look like a self, though on occasion the three colors are discernible. The beautifully formed, heavily substantanced, flowers are medium in size and have beards of deep coral. **Flaming Heart** breaks records for plant size and vigor for it produces the largest plants seen in the pink class. The wide foliage is purple based, which is not common among pinks. Branching is good, and the strong 36 inch stems support the blooms well. A fact of interest to hybridizers is that one of the seedlings producing 56-8 was a pink with a brown beard. Fertile both ways. Blooms early midseason. H.C. 61

MORNING BREEZE (O. W. Fay)

\$25.00
NET

Sdlg. 59-5 — (57-30: (Fleeta x (sdlg. x May Hall) X 57-31: sib. to Esther Fay)

After more than ten years of planned crosses, Mr. Fay has developed an exclusive line of iris with new coloration, which he now has strictly under control. Offering the second introduction from the new blue-orchid class heralded by Rippling Waters gives me great pleasure. This new pastel beauty is especially noted for its durable substance. During several days of near thirty mile per hour winds at iris season last year, **Morning Breeze** came through looking fresh and crisp. A beautiful, very large, self colored flower of warm blue-orchid. Under some conditions there is a flush of white on the falls. The individual bloom is smooth and wide of haft with a perfection of form and color that puts this creation in a class of its own. Appearing pink, the beard is actually white tipped tangerine pink. The branching is fair with the 35 inch stems averaging eight buds. Foliage is beautiful blue green and the plant is healthy and vigorous. Fertile both ways and is proving a fine parent. Blooms early.

DANCING BRIDE (N. Rudolph)**\$25.00****NET**

Sdlg. 59-36 — (Irish Linen X 55-59: involving Snow Flurry, Noonday Sky, Katherine Fay, Pink Cameo, New Horizon, Sunray and sdls.)

This delightful and beautiful new iris is a frosty pure white with smooth lemon yellow hafts and lemon beard. All lovers of clear coloration and modern ruffled form will admire **Dancing Bride**. The closed ruffled standards and flaring ruffled falls have excellent substance, although some flowers will produce slightly open standards. Each bloom looks as though it was sprinkled with diamond dust. The strong, nicely branched, 34 inch stem produces 8-10 buds. Before unfolding, the buds are very green and this green color remains on the underside of the fall after opening, giving the bloom a greenish cast. Foliage is beautiful blue green and the plant is a healthy, vigorous grower. Fertile both ways. Late blooming. H.C. 61.

STERLING SILVER (Moldovan)**\$25.00****NET**

Sdlg. 60-36 — (Regal Ruffling X Dr. Wanlass)

Giving the impression of a sea of ruffles, this beautiful smooth violet bitone is a unique and distinctive new iris in form and color pattern. **Sterling Silver** may prove to set a new style in iris form for the future. The ruffled and fluted, perfectly domed standards are medium blue-violet while the wide, near horizontal falls are a deeper shade of reddish violet and are completely ruffled and fluted. After being open for a few hours and as the flower increases in size, a silver-like edge develops around the petal edges. This edge will probably vary, depending on weather conditions. The heavily substantiated flowers have white, slightly tipped yellow beards, and are held on well branched 36 inch stems in perfect placement. Produces a hardy plant and is a vigorous grower. The parentage of **Sterling Silver** combines the three famous parents, Snow, Flurry, Chivalry, and Chantilly with a long line of blues. Sets seed, but has pollen only on occasion. Blooms midseason late. H.C. 61

TEEN ANGEL (N. Nitchman)**\$25.00****NET**

Sdlg. 58-14A — Cathedral Bells X Pink Starlight: (Snoqualmie x Chantilly) x Song of Songs)

We are pleased to offer you this first break in pink iris since the advent of the tangerine bearded pinks. Mrs. Nitchman's **Teen Angel** is the first of

its kind and one of the most important new introductions in recent years due to its value as a parent. **Teen Angel** has produced some startling new color combinations. In the resulting seedlings, the white beard is dominant and it inhibits, to a varying degree, yellow, red and blue pigments. When crossed to pinks a new concept of pink color results. Although, introduced primarily as a breeders iris, the story does not stop here for **Teen Angel** is a fine garden iris as well, though it is not a finished flower. Its color is a new shade of delicate pastel pink completely void of any yellow pigment with deeper pink shoulders and a near white beard. The effect is a pink with a white beard. Large flowers with heavy substance keep fresh after a rain. The form is rather plain and tailored with closed standards and slightly flaring falls, but without the lilt and ruffle that is expected in a modern iris, however, its color more than makes up for this shortcoming. The 38 inch, well branched stem, which will hold three flowers open, averages 8 to 10 buds and blooms over a long period. The plant is healthy and a vigorous grower with heavy blue green foliage. A fast increaser. If you are hybridizing iris you can not afford to pass this one up for it will open many new avenues for you. Blooms midseason. Fertile both ways. H.C. 62.

PREVIOUS ORIGINATIONS

by ORVILLE W. FAY

ARCTIC FLAME (1960) M. 35 in. \$17.50
Lipstick X Sib.

One of the finest whites with a red beard. Beautifully ruffled form and heavy substance. Fertile both ways. H.C. 58, H.M. 60, A.M. 62, 100 Best 62.

ARCTIC SKIES (1960) ML. 35 in. \$10.00
(Albino x Cliffs of Dover) X Butterfly Blue

Large, heavily ruffled, reverse bicolor with light blue standards and flaring white falls. Perfect branching and gorgeous form. Fertile both ways. H.M. 61. Judges Choice 62.

BLACK SWAN (1960) M. 35 in. \$12.50
(47-21 x Black Hills) X Sable Night

Very large, wide, reddish black self of beautiful form produced on a vigorous plant. Has pollen and sets seed. H.C. 58, H.M. 60, 1st place, A.M. 62, 100 Best 62.

CASHMERE (1959) M. 37 in. \$20.00
Native Dancer X May Hall

Perfectly formed, ruffled rose with bright red beard. One of the most beautiful. Performance sometimes erratic. H.M. 59.

CHINESE CORAL (1962) L. 37 in. **\$20.00**

(Mary Randall x Lapham C-20) X Fleeta

A self of strong pinkish orange that flaunts a striking beard of chinese coral. Vigorous, virus tolerant and winter hardy with a well branched stem. Great carrying power in the garden. A splendid parent both ways. In Japan, **Chinese Coral** is called the queen of iris.

DARK SPLENDOR (1961) EM. 30 in. **\$15.00**

Dark Boatman X Total Eclipse

Glowing blue-black self with heavy midnight blue beard. The beautiful, horizontally flared, flowers are carried on short, well branched stems. Fertile both ways. H.C. 60, H.M. 62.

ESTHER FAY (1961) EM. 35 in. **\$15.00**

Fleeta X (Fleeta x Native Dancer)

One of the finest new pinks. Very large red bearded pink flowers are poised on perfectly branched stems. Beautiful blue green foliage and a mosaic tolerant plant. Fertile both ways. H.M. 62, Judges Choice 62.

GALILEE (1956) M. 34 in. **\$ 3.50**

Butterfly Blue X Bluebird Blue

Still a standout in the blue class. Near true blue with well branched stem. Has pollen sometimes and sets seed easily. H.C. 54, H.M. 56, A.M. 58, 100 Best 62.

IRISH LINEN (1958) M. 34 in. **\$ 5.00**

Cliffs of Dover X Sib.

Large, lemon bearded white of great refinement and beautiful form. Perfect five way branching. Fertile both way. H.C. 53, H.M. 58, Towndrow Trophy in England, 1959.

LIPSTICK (1957) M. 34 in. **\$ 3.50**

(Involving Snow Flurry, Pink Cameo, New Snow, Cherie and sdlgs.)

Charming pure white with tangerine beard. Well formed, medium sized flowers on nicely branched stems. A grand parent both ways. H.M. 57.

NEW ARRIVAL (1960) M. 33 in. **\$10.00**

Fleeta X Hall pink No. 55-46

Nicely branched, medium sized, smooth, cool pink self with deeper pink beard. Very prolific bloomer. Fine parent both ways. H.C. 58, H.M. 61.

NORTHBROOK (1959) ML. 38 in. **\$10.00**

Galilee X Sib. No. 52-8

This light colored, ruffled beauty is near robin's egg blue due to the turquoise influence. White beard. Must be established to perform well. Sets seed only.

RED LANCE (1961) EM. 32 in. **\$20.00**

Full Sister to Arctic Flame

This tailored iris is the whitest flower with the brightest red beard that Mr. Fay has produced. Tends to rot so provide perfect drainage. Good substance. H.M. 62.

RIPPLING WATERS (1961) EM. 37 in. **\$15.00**

(51-29, Sib. to Native Dancer x 51-50) X (51-43 x May Hall)

A magnificent blend of blue-orchid and cream with a hint of pink. The beautifully formed flowers are ruffled, rippled, and laced and have tangerine beards. Beautiful branching and healthy plant. One of the finest introductions. Good parent both ways. H.C. 60, H.M. 62, 1st place, Judges Choice 62.

SPRING VALLEY (1959) M. 34 in. **\$10.00**

Bluebird Blue X Celestial Blue

Extremely ruffled light blue with a white band across the upper one-third of the falls. Beard white. Has pollen and sets seed. H.M. 59.

PREVIOUS ORIGINATION

by NATE RUDOLPH

MOON CREST (1962) M. 30 in. **\$20.00**

(Involving Snow Flurry, Dolly Varden, Pink Cameo, New Horizon and May Hall)

Large, very ruffled and serrated, medium yellow, with lighter yellow area beneath the orange beard. Heavy substance with closed standards and wide flaring falls. Sunfast. A beautiful new yellow. Fertile both ways. H.C. 61, Exhibition Certificate 61.

Select

TALL BEARDED IRIS

ALLEGIANCE (Cook 58) L. 40 in. Stately, velvety, near true navy blue that would be outstanding in any collection. **7.50**

AMETHYST FLAME (Schreiner 59) ML. 38 in. Elegantly formed large, ruffled, lilac tinted pink. A fine iris in spite of its tendency to open standards. (Plant patent 1793) **5.00**

BLUE BARON (Schreiner 62) M. 40 in. Huge, stylishly ruffled, blue-violet with branching reminiscent of a giant "aphylla". As many as 18 buds on superb stems. Highly recommended. **NET**
..... **20.00**

- BRASILIA** (Schreiner 61) M. 35 in. A new color in the brown class termed henna. A rich tone with good qualities. Loses some brilliance in the hot sun. 15.00
- BRASS ACCENTS** (Schreiner 59) M. 40 in. An exceptionally fine coffee brown blend. One of the largest and one of the best browns. 7.50
- BRAVADO** (Hall 59) M. 34 in. One of the nicest deep golden yellows. Large and well formed with serrated petals. Branching is close and needs improvement. 6.00
- BRIGHT CLOUD** (O. Brown 61) EM. 38 in. Clear white standards and ruffled medium blue falls. A fine blue amoena with good branching.... 15.00
- BRIGHT FORECAST** (Hamblen 60) ML. 30 in. The heaviest substantced golden yellow with near horizontal falls and domed standards. Could use another branch, but nice nevertheless. 15.00
- CAPTAIN GALLANT** (Schmelzer 59) EM. 36 in. Smooth red blend giving the effect of a self. Extra fine branching and a prolific bloomer. One of the best red shades. 10.00
- CELESTIAL GLORY** (Bro. Charles 61) M. 36 in. Rich orange tan color with a large bright red beard causes this beauty to be very popular. Heavy substance and wide petals. Plant where drainage is perfect. 20.00
- CELESTIAL SNOW** (Bro. Charles 57) M. 38 in. Completely ruffled, flaring white with lovely form. Bud attachment is weak. Still one of the best whites. 7.50
- CELESTIAL SUNLIGHT** (Bro. Charles 60) M. 34 in. This clear, medium yellow has charm and personality. Perfect branching, which is not normally found in this class 10.00
- CHRISTMAS ANGEL** (DeForest 60) ML. 36 in. Lovely 7 inch, yellow hafted cream-white flowers unfold from a cream bud. Beautiful. 10.00
- COURT BALLET** (Moldovan 60) M. 36 in. Gigantic ruffled pink self tolerant of mosaic. Thick substance and well branched stem. In spite of its size it is refined and very beautiful. H.M. 61, Judges Choice 62. 17.50
- CURL'D CLOUD** (Hinkle 59) ML. 38 in. A high quality white, tinted green, with lemon beard. Beautifully ruffled. Falls a little long. 12.50
- CURLS OF GOLD** (Schortman 60) M. 40 in. Outstanding golden yellow iris are rare and in this ruffled beauty we have one. Medium sized flower on well branched stem. 20.00

- DARK FURY** (Luihn 62) E. 36 in. Vigorous blue-black with self colored beard. Wide, slightly ruffled, flaring form. Excellent wide branching. Not as dark as some in this class. 20.00
- DAWN CREST** (DeForest 60) EM. 38 in. Extremely large, wide petaled blend of orange-pink and creamy yellow. Luscious coloring, and good ruffled form. 15.00
- DAWN STAR** (DeForest 60) EM. 36 in. Ruffled blend of creamy yellow flushed apricot-pink. Here, it is huge and beautiful, but apparently not everywhere. 15.00
- DEBONAIR BLUE** (Rogers 62) ML. 36 in. Horizontally flared, very wide, near true light blue. Fine form and substance. A Lady Rogers seedling. 20.00
- DIVINE BLUE** (Waters 59) M. 36 in. Distinctive broad petaled, porcelain blue self of wavy form and smooth texture. 7.50
- DOT & DASH** (Hall 60) M. 32 in. The nearest to a black and white plicata with solid standards and white falls edged near black. Especially striking in a clump. 8.00
- EDENITE** (Plough 59) EM. 30 in. Very intense glowing deep red-black having a sooty appearance. Great garden value. 15.00

ELLEN MANOR (Blocher 63) EM. 32-36 in.

Indicating from the quality of this first introduction from Mr. Blocher, we can expect a bright future for this new hybridizer. This iris is a heavenly, very ruffled, light blue self of excellent form produced on well branched stems. It stands out in the crowded field of blue iris. Parentage: Sib. to Arctic Skies X (Celestial Blue x Butterfly Blue) Recommended. H.C. 61.NET \$25.00

- EMERALD FOUNTAIN** (O. Brown 61) M. 38 in. Actually there is a lot of green in this blend of light blue, pale yellow and green. Ruffled and laced flowers have excellent form. Distinctive and not mistaken for any other. Not everyone will like this unusual blend. 15.00
- EMMA COOK** (Cook 59) M. 36 in. Entirely new pattern. White self with $\frac{1}{2}$ inch border of violet on falls. In a class by itself. Will waterspot under certain conditions. 15.00

FIFTH AVENUE (Hamblen 62) E. 32 in. If you are looking for something different, but not garish, stop right here. Lovely violet bitone with prominent amber hafts and orange beard. Ruffled, wide flower with open standards, which do not detract, but add to the pleasing form.

..... **NET 20.00**

FLUTED HAVEN (Reynolds 58) EM. 35 in. The finest of the Haven's and another fine Snow Flurry seedling. Wide, ruffled and fluted, 'beautifully formed clean white. **20.00**

FLYING SQUADRON (Buttrick 57) E. 32 in. A pure flaring white that has beautiful foliage throughout the year. Here, it is resistant to leaf spot and might be a valuable parent in this respect.

..... **7.00**

FULL CIRCLE (Tompkins 58) E. 39 in. Reminiscent of Rococo, but a royal purple on white. Nicely branched. **7.50**

FULL DRESS (O. Brown 60) M. 36 in. One of the best from this breeder. Very lacy, light yellow of nice form. Very good. **12.00**

FULL VOLTAGE (Tompkins 60) M. 38 in. Brilliant plicata with gold standards and ruffled near horizontal white falls edged in gold. Very bright.

..... **15.00**

GOLDEN CHANCE (DeForest 62) M. 40 in. One of the largest new iris produced on strong well branched stem. Rich yellow color with wide near horizontal falls. A sdg. of Tonalea. **NET 30.00**

GOLDEN MASTERPIECE (E. Smith 58) L. 34 in. Ruffled yellow with creamy center on falls. A fine sdg. from Mary Randall X Truly Yours. Rather slow increaser. **15.00**

GOLDEN YEARS (Hall 61) M. 35 in. Brilliant deep gold and white patterned after Golden Garland. The best seen in this class. **10.00**

GREEN QUEST (R. Brown 60) ML. 36 in. Clear primrose yellow, overcast green, of beautiful form. Heavy substance and good stem. **NET 15.00**

GYPSY LULLABY (O. Brown 61) M. 36 in. An exciting new creation with butterscotch standards and near horizontal red-violet falls. Ruffled and fluted. Distinctive. **20.00**

HENRY SHAW (C. Benson 59) M. 38 in. Ruffling and corrugation highlight this icy white, tinged green. A beauty and one of the leaders of this class. I wish the falls were shorter. **12.00**

- HIGH ABOVE** (DeForest 61) M. 36 in. Superb smooth, light sky blue self of graceful form. One of the finest new introductions. Wide ruffled form and good branching. 22.50
- IDAHO CREAM** (E. Smith 61) EM. 38 in. Very large, waved, pale cream with deeper hafts. Good stem and large plant. 15.00
- INDIGLOW** (Schortman 59) EM. 36 in Rich, deep purple that is slightly ruffled. Slightly tender in northern gardens. 15.00
- JEAN SIBELIUS** (C. Benson 59) M. 36 in. Steel blue with domed standards and flaring falls. Healthy plant. 12.00
- JUNGLE FIRES** (Schreiner 60) EM. 36 in. One of the most satisfactory approaches to red that I grow. Color carries well. Well branched stems tend to bloom too heavily. Divide yearly for best results. 7.50
- LICORICE STICK** (Schreiner 61) M. 40 in. Falls black, standards violet-black with deep violet beard. Good form and quite tall. 10.00
- LILAC FESTIVAL** (Plough 59) EM. 32 in. Lightly ruffled, wide, lilac self with pale lilac beard. A delicate color. Heavy blooming causes slow increase. 15.00
- LILAC SNOW** (Schmelzer 61) M. 40 in. Crisp lilac that is wide and lacey. Color is lighter when cool. One of the most beautiful from this hybridizer. 15.00
- LILTING MELODY** (Palmer 61) M. 35 in. Though not large this delectable laced and fluted pink with pink beard is very charming. Has three buds in each socket. **NET 20.00**
- LIME JOY** (Schmelzer 61) EM. 34 in. Another approach to green. Extremely ruffled and frilled with greenish cream standards. Falls white, bordered color of standards. Branching close. 12.50
- MARRIOTT** (Marriott 59) M. 30 in. Smooth, pale blue with definite deep blue beard. Classed as a tall bearded here. 5.00
- MISS INDIANA** (Cook 61) M. 36 in. My favorite amoena from Paul Cook. Jaunty form with white standards tinged blue and contrasting medium violet-blue falls. Clear and bright. 20.00
- OLYMPIC TORCH** (Schreiner 58) L. 40 in. Brilliant light golden bronze of wavy form. An excellent showy iris. 5.00

- ONE DESIRE** (Shoop 60) EM. 34 in. Here, the deepest pink self with pink beard to date. Form is plain but satisfactory. Apparently does not do as well in the south. 20.00
- ORANGE PARADE** (Hamblen 61) E. 38 in. The deepest orange with a red-orange beard. Texture is rather rough, but gives a good effect in the garden. An original color. May not tolerate mosaic too well. Our stock is clean and beautiful. 20.00
- OUR MEMORIES** (Knopf 61) ML. 34 in. Heavily laced and ruffled baby pink self. Style arms large and laced. Nice. 20.00
- PACIFIC PANORAMA** (Sexton 60) M. 42 in. Medium blue self of flaring form with rounded, ruffled petals that has become very popular. Excellent branching. 15.00
- PIETY** (Branch 60) EM. 36 in. Well branched white self with light yellow beard. Quite popular. Produces an excellent plant. 7.50
- POLKA TIME** (Schortman 58) EM. 36 in. Intensely ruffled blue-violet with white markings below beard. Few blooms per stem. 15.00
- PRETTY CAROL** (Hamblen 59) ML. 40 in. Fine, light orchid-pink self with tangerine beard. Large, wide petaled flowers. 10.00
- RAINBOW GOLD** (Plough 60) EM. 34 in. Laced and crimped, intense buttercup yellow with light tangerine beard. The intensity of lace varies. 20.00
- RASPBERRY WHIRL** (O. Brown 62) M. 37 in. Beautifully formed, rather deep, smokey rose with ruffled domed standards and heavily fluted falls. Looks like a beauty. **NET 22.50**
- REAL DELIGHT** (Waters 60) M. 38 in. Beautiful blend of apricot, pink, and creamy yellow. Nice form, good branching and good plant. A very fine iris. 10.00
- REGAL RUFFLING** (Bro. Charles 62) EM. 30 in. This sister seedling of Celestial Snow can be a knockout with four open on the strong stems. Beautifully formed, fluted, heliotrope violet, lighter around the beard. 20.00
- ROCOCO** (Schreiner 60) E. 36 in. Depending on weather conditions, this violet blue on white plicata can be superb or just average. Normally it is excellent (Plant patent 2077) 10.00
- ROYAL CANADIAN** (Edmison 60) M. 40 in. Smooth, dark royal blue self with dark blue beard. Good color. 15.00

- RUSTICANA** (Schreiner 61) ML. 33 in. A luxurious, rich metallic copper-brown with flaring form. A fine addition to this class. **7.50**
- SALEM** (Schreiner 58) ML. 35 in. Serenely beautiful, medium sized, light blue of perfect ruffled form and clear color. **3.00**
- SILVERGILT** (Wills 62) M. 35 in. An improved yellow amoena with white standards and smooth yellow falls. Good form and substance. Stock limited. **NET 18.00**
- SORORITY GIRL** (Moldovan 60) M. 34 in. Beautiful salmon-pink with large white area on fall. Very ruffled throughout with standards swirled together normally, though not always. Large blue green foliage and very vigorous. H.M. 60. **15.00**
- SPARKLING WATERS** (Schreiner 60) M. 34 in. Clear and clean, pale blue self with character. Beautiful ruffled form. This will be one of your favorites. **..5.00**
- SUPERLATION** (Cook 62) M. 36 in. Large, full amoena with white standards and medium lavender-blue falls. Many flowers on well branched stems. **15.00**
- TEA APRON** (El Dorado 61) M. 36 in. A different plicata with white ground marked blue half-way down falls. A few blue flecks around standards. Crests are bright blue. A fine one. Stock limited. **NET 22.50**
- TOMECO** (Suiter 61) M. 36 in. Smooth and clean, dark oxblood red self with yellow beard. An excellent new red shade. **10.00**
- TOP OF THE WORLD** (M. Albright 61) M. 36 in. Pale blue standards and lighter blue-white falls with an unusual large beard of olive tipped blue. Different from others in this class. **15.00**
- UTAH VALLEY** (Muhlestein 59) L. 40 in. A large, ruffled violet with large white area on falls. Wonderful in a clump or a single stalk. Produces huge rhizomes. **10.00**
- WHOLE CLOTH** (Cook 58) M. 36 in. The first white and blue amoena. Good form and branching. Seems resistant to rot. Dykes Medal 1962. **8.00**

BORDER BEARDED IRIS

(BLOOM DURING TALL BEARDED SEASON)

- ECHOETTE** (Tompkins 61) E. 25 in. Well formed, very ruffled, pure white. Flowers in proportion to the stem. Delightful. **5.00**

- FAIRY JEWELS** (Hamblen 60) E. 24 in. Dainty, frosted white with fine gold trim, gold hafts and beard. Foliage rather large. 5.00
- HIGH HOPES** (Fail 62) M. 20 in. Well proportioned rich yellow with heavy orange beard. One of the best of the borders. 10.00
- JUNIOR LEAGUE** (Buttrick 62) M. 24 in. Charming, ruffled pink with pink beard. Nice branching and a good grower. Stock Limited **NET 8.00**
- LITTLE SIR ECHO** (Tompkins 61) E. 26 in. A cleaner, richer version of Ebony Echo in miniature. Good form with horizontal falls. Fine in every way. 3.50
- STYLMARK** (Roberts 62) E. 23 in. Clean pinkish lavender-rose with orange beard. Combining pink lines of Fay, Hall and Muhlestein with Thisbe. Candelabra branching. 7.50
- TULARE** (Hamblen 61) EM. 24 in. Very fine, ruffled, golden yellow with large deeper caterpillar like beard. Stem well branched. An outstanding iris for any garden. Produces large plants here. 5.00

PROVEN-STANDARD IRIS VARIETIES

SALE $\frac{1}{3}$ OFF

APRICOT DANCER — ruffled apricot	\$3.50
BLACK TAFFETA — black-purple	1.50
BUTTERSCOTCH KISS — heavily laced	7.50
CHINESE LANTERN — yellow-gold	3.00
CLIFFS OF DOVER — excellent white	1.00
CONCORD RIVER — huge light blue	5.00
DEEP BLACK — velvety near black	1.50
DEMETRIA — medium blue	7.50
DOTTED SWISS — plicata, blue on white	3.00
ELEANOR'S PRIDE — pale blue	4.00
FIRENZE — violet, tangerine beard	5.00
FLEETA — ruffled pink	3.00
FRILLY FRINGES — laced cream	2.50
FROST AND FLAME — white, red beard	3.00
FUSILIER — glowing gold	3.00
GOLDEN GARLAND — gold and white	2.50
HEARTBEAT — pink, lavender tinted beard	7.50
INCA CHIEF — showy golden brown	1.00
JUNE MEREDITH — pure pink	2.00
LADY ROGERS — milky blue	2.00
MARY RANDALL — bengal rose	1.00
MAY MAGIC — light orchid-pink	2.00
MELODRAMA — huge lilac bitone	6.00
NATIVE DANCER — large peach-pink	1.50
ORCHID JEWEL — laced orchid	7.50
PATRICIAN — white, gold haft	2.00
REGINA MARIA — large blue	3.50
SOARING KITE — tall creamy primrose	7.50

TALL CHIEF — smooth red tone	2.00
TECHNY CHIMES — clear yellow	2.50
VALIMAR — apricot-pink	5.00
VIOLET HILLS — deep violet	2.50
WAXING MOON — laced lemon yellow	3.00

Minimum order \$5.00. Select any of the above and deduct $\frac{1}{3}$ of the total cost. For example, select \$7.50 worth and pay only \$5.00. Orders of \$12.00 and above may select an extra bonus of either **CELESTIAL SNOW** or **WHOLE CLOTH**. Order \$25.00 or more and include both.

HEMEROCALLIS

Introductions for 1963 . . .

MONICA ANN (O. W. Fay)

\$25.00

NET

Sdlg. D60-41 — (Patricia Fay X Superfine)

Clean pink color with a silvery overlay and small greenish yellow throat describes Mr. Fay's latest daylily creation. The wide petaled, heavily sub-stanced flowers are very large in size, but do not appear coarse. This silvery pink self, with slightly deeper texture coloring, is a very beautiful addition to the pink class. Wide open, full petaled, flat blooms remain fresh during the hottest summer day looking even more beautiful in the evening. Many of the large blooms are carried on strong, well branched 32 inch scapes and remain open late. It is an excellent example of Mr. Fay's line of breeding. **Monica Ann** is a fine daylily that, once seen, will grace many gardens. Named for my five year old niece, Monica Ann Moldovan. A reliable rebloomer with vigorous plants having good foliage. Starts blooming early. Deciduous. Fertile both ways.

STARBURST (O. W. Fay)

\$25.00

NET

Sdlg. 59-36 — (Spring Hill X Superfine)

Nothing like Starburst has been seen before in the hem world. It is already proving to be an outstanding parent for a new class of diploid daylilies. Imagine, if you can, very large, 7 inch flowers produced on low, 26 inch multiple branched scapes averaging 35 buds. A clump is a mound of delicate color throughout the summer and fall. The star-like, heavily sub-stanced, ruffled flowers are cream, heavily overlaid soft pink in the morning. As the day progresses, the pink color lightens until a luminous near white flower remains by afternoon. The beautiful blooms are highlighted by large pale yellow throats that overflow out onto the petals and sepals. A diamond dusted finish adds the final touch to the beautifully formed, slightly recurved blooms. The plant is compact, and a healthy vigorous grower. Begins blooming early midseason and repeats heavily. Deciduous. Fertile both ways. A very exciting new production that is in very limited supply. **Only one plant per customer.**

A New Race

TETRAPLOID

HEMEROCALLIS

CRESTWOOD ANN (Fay-Griesbach 61) **\$50.00**
M. 25 in. D. Re. **NET**

Betty Rice X (57-34: Louise Russell X Frances Fay)

One of the finest daylilies ever developed. A very beautiful, large and heavily substantanced melon pink overlaid with a golden sheen. Sepals and petals are wide and overlapping. The wide open flowers are carried on stiff and straight scapes, which have wonderful branching. A medium sized plant with thick dark green foliage produces scapes all through the summer. Pollen fertile. A reluctant seed parent. Counted, 44 Chromosomes.

CRESTWOOD BICOLOR (Fay-Griesbach 61) **\$25.00**
M. 30 in. D. Re. **NET**

A very nice reverse bicolor with wide, overlapping light ivory-cream petals and bronze sepals. The wide open flowers, which do not recurve, have the heaviest substance we have seen in a daylily. Has very fertile pollen and has produced some lovely seedlings in several colors. Will not set seed. Counted, 44 Chromosomes.

CRESTWOOD EVENING (Fay-Griesbach 61)

Fall delivery. If interested write for description and price.

CRESTWOOD LUCY (Fay-Griesbach 62) **\$50.00**
M. 24 in. D. Re. **NET**

(52-30: one parent of Frances Fay X 51-51: one parent of Betty Rice and White Jade)

Full petaled, slightly ruffled, salmon-pink with definite red eyezone. In the evening after a hot day in the sun, a beautiful frosted pink with the red eyezone remaining. Takes sun well during the hottest summer day remaining open late in the evening. The substance is thick and overall there is diamond dusting. Produces many scapes per plant and is a consistent rebloomer. Occasionally, one petal will be deformed due to being caught on another petal while opening. A minor fault that is not serious, but should be mentioned. The flowers open normally most of the time. Very fine and quite fertile both ways. Counted, 44 Chromosomes.

PREVIOUS

ORIGINATIONS

by ORVILLE W. FAY

(DIPLOIDS 22 CHROMOSOMES)

BETTY RICE (1959) M. 24 in. D. Re. **\$3.00**
(Fay 51-51: Evelyn Claar x Bach pink) X True Charm

Pale flesh overcast pink. Good branching and profuse blooming habit. A delicate beauty that is a grand parent both ways.

CADENCE (1960) M. 34 in. D. Re. **\$10.00**
Peace River X Frances Fay

Nicely ruffled, smooth blend of melon and pink tones that glow by evening. Extremely beautiful. A good parent both ways. H.M. 62.

CARTWHEELS (1959) M. 24 in. D. Re. **\$4.00**
Soledad X Signal Light

Huge, round, wide petaled gold self. Flowers open flat like dinner plates. One of the all time greats. Fertile both ways. J.C. 57, H.M. 58, A.M. 61, Popularity poll 61, 62.

EMERALD ISLE (1960) ML. 28 in. D. **\$10.00**
(Fay 52-8: Perky x Lark Song) X Lark Song

This fine, cool looking, ruffled, greenish yellow, recurved flower is always a favorite with visitors. Fine plant with compact growth habit. Fertile both ways. H.M. 62.

FALL HARVEST (1962) VL. 22 in. D. **\$25.00**
Fay 56-18 X White Jade **NET**

Pastel blend of cream, pink and gold with orchid midrib, that begins blooming in late August, here. Beautifully formed 5 inch blooms on well branched scapes. Stands up well in hot sun looking even prettier in the evening. Compact plant in proportion to height. Will be particularly good in northern gardens to extend the season.

FAR EAST (1962) M. 26 in. D. Re. **\$25.00**
From Frances Fay seedlings **NET**

Smooth, rich, deep cantaloupe in the morning and a light melon pink, with glowing orange throat, in the evening. The large, triangular shaped flowers look as though they were sculptured. Well branched strong scapes average 25 buds. Distinctive and easily distinguished from others in the melon class. A strong grower that responds to good culture. Fertile both ways.

FIRST FORMAL (1961) M. 32 in. D. **\$15.00**
(51-52 x Evelyn Claar) X Evelyn Claar x Hall 47-11)
x 51-51)

A lovely baby ribbon pink self including stamens and pistal with a very smooth texture. The medium sized flowers remain fresh in the hottest temperatures and in rain. Very heavy bloomer. Pollen fertile and will set seed if pollination is done the evening before the flower opens. Divide often.

FRANCES FAY (1957) M. 24 in. D. Re. **\$4.00**

Fay 52-18 X (Fay 52-30: Evelyn Claar x Fay 50-01)
Near perfection in a light melon pink blend with excellent branching and plant habit. This could be called the first All-American daylily for it performs well throughout the country. A great parent both ways. J.C. 55, H.M. 58, First place A.M. 61, No. 1 Popularity poll 61, 62. Dave Hall Award 61, 62.

HUSH NOW (Fay-Russell 60) EM. 24 in. D. **\$15.00**
From Fay Seedlings.

Nicely formed, ruffled, melon flesh overlaid pink and sometimes buff. Well branched and reblooms. J.C. 58, H.M. 60.

LADY OF NORTHBROOK (1960) M. 34 in. D. **\$7.50**
Fay 51-52 X Fay 52-18

Exquisite, pale creamy flesh with a yellow cast and orchid-pink midribs. Good substance, form, and branching. A beautiful and distinctive daylily. Fertile both ways. Reblooms.

LAVENDER PARADE (1961) M. 30 in. D. Re. **\$35.00**
NET

(Evelyn Claar x Hall 47-11) x 51-51) X White Jade Porcelain textured, clear lavender color with small greenish yellow throat. Nicely formed flowers produced on well branched scapes that take hot summer sun very well. Color sometimes varies, depending on where grown. Nothing like it in the hem world. A very important parent both ways. **Stock limited.**

LOUISE RUSSELL (1959) M. 22 in. D. Re. **\$3.50**
Fay 52-17 X Fay 52-25

Grand silvery pink self with deeper texture coloring. One of the very best branched daylilies. Closes a little early. Fertile both ways. J.C. 59, H.M. 61, Popularity poll 61, 62.

MARIANNE RUSSELL (1959) M. 30 in. D. Re. **\$6.00**
From Fay Seedlings

Very pretty, wide petaled, medium pink with large gold throat coming out onto the segments. J.C. 58, H.M. 61.

PATRICIA FAY (1960) M. 36 in. D. Re. **\$7.50**

Fay 55-17 X Frances Fay

Clear rose pink flowers produced abundantly on scapes with as many as 40 to 50 buds. A fine day-lily that will add color to your garden for a long period. Fertile both ways.

PEACE RIVER (1959) ML. 36 in. D. Re. **\$3.00**

Fay 51-52 X Fay 52-18

A beautiful, intense, melon pink with light orchid midribs. Looks better after a day in the sun. Rather narrow petaled. Fertile both ways.

PERKY (1956) M. 33 in. D. **\$2.00**

North Star X Joanna Hutchins

Large, wide open, yellow on strong scapes. Very pretty with distinctive form. Tops for landscaping.

PINK EMPEROR (1959) M. 30 in. D. Re. **\$6.00**

From Fay Seedlings

Lovely pink with large yellow-gold throat. Lighter in color than Marianne Russell with different form.

RUFFLED STAR (1962) M. 36 in. D. Re. **\$25.00**

(Cadence X Spring Hills)

NET

Huge, 7 inch, star shaped, pink and mauve blend with cream undertones. Around the flower is a distinctive deeper pink ruffled edge. The spectacular, flat, wide open flowers are produced on heavy, well branched, erect scapes containing 35 to 40 buds. Substance is excellent. Fertile both ways.

SATIN GLASS (1960) M. 34 in. D. **\$25.00**

Betty Rice X Fay 55-10

NET

Tremendous, broad petaled pastel blend of ivory-cream and pink, flushed melon, with a large green throat. Form full and flat. One of the most beautiful diploid daylilies. Reblooms well in the south and occasionally in the north. An exciting parent both ways. 1st place H.M.62, Popularity poll 61,62.

SPRING HILL (1960) EM. 22 in. D. Re. **\$12.50**

(51-52 x 52-18) X Frances Fay

NET

A very ruffled, beautiful, delicate blend of pale cream and flesh pink that is difficult to describe. Excellent branching. Transmits ruffling to its offspring.

SUPERFINE (1960) M. 34 in. D. Re. **\$40.00**

(51-52 x 52-18) X Frances Fay

NET

Huge, wide petaled salmon-pink to flesh pink varying with weather conditions and area grown. Continuously produces scapes throughout the season. Slow increaser. A splendid parent both ways. Stock limited. H.M. 62.

SUZANNE SIMON (Fay-Simon) 59 **\$7.50**

M. 32 in. D. Re. From Fay Seedlings

A smooth blend of flesh, melon and pink. Fades beautifully having a luminous glow by evening. A good parent both ways. J.C. 58, H.M. 59.

TAYLOR RUSSELL (1959) E. 24 in. D. Re. **\$3.00**

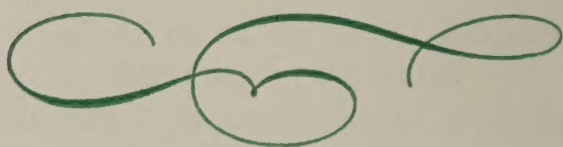
From Fay Seedlings

Charming, little, smooth, wide petaled rose-pink self. Heavy bloomer.

WHITE JADE (1960) M. 28 in. D. Re. **\$5.00**

Fay 52-39 X Fay 51-51

A unique, rather small flowered, very pale cream lightly flushed pink that blooms profusely. A delightful daylily. An excellent parent both ways.



PREVIOUS INTRODUCTION

by: STEVE C. MOLDOVAN

BURIED TREASURE (1962) E. 32 in. D. **\$20.00**

Atlas X Satin Glass

This first introduced seedling of Satin Glass is a huge, lightly ruffled, wide petaled, light yellow self with a touch of green in the throat. The crystalline quality of the color coupled with the white midrib make this beauty different from others in this class. A very vigorous grower, producing a large number of willowy scapes per plant. Fertile both ways. H. M. 62.

Select

HEMEROCALLIS

(DAYLILIES)

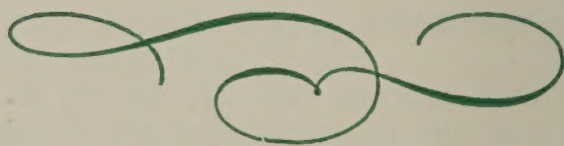
- ACCLAIM** (Childs 60) L. 38 in. D. Distinctive, light rosy lavender with wonderful branching. Flowers frosted by evening. A welcome addition to the late blooming hems. 5.00
- ALAN** (Claar) 57) M. 30 in. D. Re. A very bright, velvety, cherry red self with small throat. About the best red I grow. 5.00
- ANTHEM** (Childs 61) M. 32 in. D. Re. Peach amber petals and soft pink sepals with olive green throat. A different and lovely hem. 12.50
- ATEN** (Kraus 52) L. 34 in. D. Still one of the finest orange daylilies and blooms late to extend the season. Strong well branched scapes. 1.00
- BESS ROSS** (Claar 54) M. 36 in. S.E. Re. One of the brightest hems in the garden. Red with yellow-green throat. As with most reds, it loses brilliance in the full sun. Stout Medal 62. 5.00
- BLACK HORSE** (Russell 61) EM. 30 in. D. Slightly ruffled, very dark, red-black of full form on heavy scapes. Takes sun well for this deep a shade. **NET 25.00**
- BLYTHE SPIRIT** (Fischer 59) M. 32 in. D. Re. Recurved yellow with large green throat. Very heavily substantanced blooms stay open long. Candelabra branching. 12.50
- CAREY QUINN** (Hall 62) EM. 32 in. D. Re. A fine new deep velvety red with excellent color saturation. Small, green-gold throat. Holds color quite well in the sun. Fall delivery. 17.50
- CHETCO** (Kraus 57) M. 34 in. D. Re. Round, full petaled, creamy yellow melon of medium size. Profuse bloomer. One of the best from Kraus. Fine parent. 7.50
- CLACKAMAS** (Kraus 58) ML. 30 in. D. Triangular shaped, smooth pastel melon pink with creped texture that frosts in the sun. Strong well branched scapes. 20.00
- CORKY** (Fischer 61) M. 34 in. D. Cute, small flowered yellow. Especially good for arrangements. Willowy scapes. 5.00
- CUPID BOW** (Childs 61) EM. 24 in. D. Re. Dainty shell pink and flesh blend. Flower is ruffled and creped with slight lavender edging on segments. Vigorous. 12.50

- DAZZLING EYE** (Spalding 58) E. 38 in. Ev. Round petaled, beautifully ruffled, yellow-buff with a red eyezone. Hardy and one of the best of this type. 2.50
- DORCAS** (Spalding 59) E. 34 in. S.E. Re. An extremely beautiful, smooth, pink to salmon-pink with slight red line around the throat. One of the best daylilies. 7.50
- DREAM MIST** (Munson 61) M. 42 in. Ev. Re. Medium sized, delicate pale ivory-cream, tinted peach-rose heaviest on sepals. Nice even in full sun. High branched. Hardy 25.00
- DUTCH DOLL** (Armstrong 60) M. 36 in. D. This ruffled, deep orange daylily blooms over a very long period. Has excellent color and form. 7.50
- ELIZABETH PAYNE** (Lester 59) ML. 24 in. D. One of the best low daylilies for landscaping. Nicely ruffled clear yellow self. 10.00
- FULL REWARD** (McVicker 59) EM. 32 in. D. Re. Full petaled cadmium yellow self of very heavy substance. Could use more buds per scape. Whole flower recurved. 12.50
- FULL SWING** (Fass 58) M. 36 in. D. Beautifully ruffled and creped, deep golden yellow with emphasis on form. One of the best from Mr. Fass. Slightly tender because of its High Noon ancestry. 12.50
- GRECIAN GIFT** (Spalding 60) E. 32 in. S.S. Re. Another beauty from Miss Spalding. Large, wide petaled, pink blend with white midribs. Excellent branching. Very fine. Hardy. 12.50
- GREEN EYED GIANT** (Marx 56) M. 20 in. D. Re. Low, ruffled, yellow with a large green throat surrounded by a brown halo. Very unusual. Plant in part shade for best results. 5.00
- GREEN ROSE** (Spalding 60) M. 36 in. S.E. Re. Charming, medium to small, light rose with vivid green throat. Blooms profusely. 6.00
- GREEN VALLEY** (Fischer 59) M. 36 in. D. Ruffled yellow with wide green throat. Heavily substantced flowers remain open for 24 hours. 17.50
- JUBILEE PINK** (Spalding 62) M. 28 in. D. Re. Perfectly charming, medium sized, slightly ruffled flower of deep pink to salmon-pink. The distinctive blooms are diamond dusted and are produced on well branched scapes. Fall delivery.
- **NET 20.00**

- JUNE RHAPSODY** (Childs 60) EM. 30 in. D. Superb pink blend with prominent white midribs. The round flowers are produced on nice scapes. One of the finest from Mr. Childs. Nothing like this grand hem. 10.00
- LEXINGTON** (Claar 61) M. 34 in. D. Re. Very ruffled and creped light yellow of full form. Large flowers on well branched scapes. 20.00
- LUCKY STRIKE** (Lenington 59) M. 28 in. S.E. Full petaled, light pink blend that looks frosted by evening. Smooth finish. Narrow foliage. 8.00
- LUXURY LACE** (Spalding 59) M. 30 in. D. Re. Distinctive, frilly, green throated, delicate lavender pink blend of small size. One of the finest day-lilies. Hardy. 10.00
- McPICK** (Lenington) 59) EM. 24 in. S.E. Round, ruffled, miniature apricot yellow on dainty, but strong scapes. One of the best small daylilies. 3.00
- MAGIC CITY** (Hardy 60) ML. 36 in. D. Beautiful, wide, pale creamy yellow self with small green throat. Strong well branched scapes hold the large flowers erect. Blooms over a very long period. 20.00
- MARY LAWRENCE** (MacMillan 61) M. 25 in. S.E. Re. Almost continuous blooming melon pink with lavender tinted midrib. Large flowers carried on well budded scapes. An excellent Frances Fay seedling. Hardy. Fall delivery. NET 25.00
- MEMORY LANE** (Hall 59) M. 36 in. D. Very crepy golden melon blend with pinkish midrib. A different melon and a good one. 10.00
- MULTMONAH** (Kraus 56) M. 36 in. D. Re. Well formed, apricot overlaid pale pink, produced on high branched scapes. A grand parent, especially with Frances Fay. Not a rapid increaser. 20.00
- NOBILITY** (Childs 58) M. 36 in. D. Re. Nice, large ruffled and creped, wide, light yellow. Sturdy well branched scapes. 7.50
- PINK REFLECTION** (Childs 60) EM. 34 in. D. Large, wide petaled pink bitone with wide white midribs. Plant in full sun for best display. Unique. 10.00
- PINK RHYTHM** (Childs 62) M. 36 in. D. Ruffled pink and peach blend fading to a beautiful pink and white combination. Lovely rounded form. Fall delivery. NET 25.00
- PRESIDENT RICE** (Claar 57) M. 30 in. D. Re. Heavy blooming, broad petaled, deep gold self. Beautifully creped and ruffled. 4.00

- PURITAN MAID** (Spalding 60) E. 30 in. S.E. Re. Delicate cream and yellow blend with faint pink eyezone and pink on the midribs. Very green throat. A distinctive medium sized bloom. **12.50**
- SOLO** (Branch 61) M. 32 in. D. A fine, round, overlapping, light yellow with green throat. The best from Dr. Branch. Fall delivery **NET 15.00**
- SUMMER INTERLUDE** (Hall 57) ML. 36 in. D. Velvety, deep, smooth red that has not been surpassed. Good grower. **1.50**
- SOUTHERN HERITAGE** (Munson 61) M. 36 in. Ev. Re. Large, subtle colored, pastel lavender over soft ivory with large light yellow green throat. Needs shade to retain the delicate morning color. Hardy. **25.00**
- VEILED BEAUTY** (Hall 60) M. 32 in. D. Hard to describe, very beautiful, soft yellow brushed rose-pink at the tips of the segments Large and well formed. Stays open late. **10.00**
- WHISTLING SWAN** (Hall 60) ML. 40 in. D. Very pale yellow looking as though it was sculptured. Has a slight halo in cool weather. A stately beauty. **10.00**

MEMBER A. H. S. GROWERS ASSOCIATION



— SPECIAL NOTICE —

We are always interested in obtaining good clear black and white photos and good colored slides of our newer originations and numbered seedlings. We will offer good value in stock for such photos. So, send in your good photos and we will select what we want from them.

WHAT'S NEW

It must be remembered that in this annual feature of my catalog I attempt to acquaint you with what I consider promising new varieties and to convey some of the trends occurring in our field of interest. I do not mean to imply that these are the only good new varieties in existence, but only my opinion of the best from what I have seen. Since tastes vary, my comments should only be used as a guide. The final test would be for you to view the various varieties. It should also be known that I am not trying to be a "star maker". If you enjoy this section of the catalog, drop me a line. Any questions on hybridizing, culture, etc., will also be answered if I am able.

IRIS

Since I spent the majority of 1962 with the Army in Louisiana, I was not able to view as many bearded iris varieties as usual. I did, however, discover the Louisiana Iris, which impressed me very much. If these southern beauties do well in the North I will be talking more about them at a later date.

The iris color, which seems to be in vogue these days is orange. Various orange colored iris have appeared sporadically from different lines, however the most exciting line of orange iris was produced by Mr. Fay this past year. All the oranges were derived from **Chinese Coral** and were found in all colors from pink-orange through gold-orange to true-orange. All had improved versions of the chinese coral colored beard. Since these are so new, I will dispense with further comment on them at this time. Another possible trend which came to light this year was the emergence of white iris with red beards having a gold picotee edge around the flower. Variations on this theme have appeared previously, but in only one or two cases. Mr. Fay had several this past year, and only time will tell if this new color pattern will develop further. Results of an experiment was viewed with keen interest at Mr. Fays. Three years ago 48 chromosome tall bearded iris were treated with colchicine. The results proved very interesting from both a gardeners and a breeders standpoint. Most of the seedlings had normal tetraploid characteristics, but approximately 25% of them were dwarfs or border iris varying in height from 8 to about 20 inches. These are octoploids with 96 chromosomes and may prove to be valuable in the production of dwarf or border bearded iris in all colors that bloom during the tall bearded season. The final trend, which is probably more generally occurring, is the use of the Whole Cloth amoena pattern with other lines as Mr. Cook

predicted would happen several years ago. A myriad of color patterns will be produced from these lines in the future. Mr. Cook has practically stopped this type of breeding except for a line of iris he has developed with yellow standards and blue falls. In the near future we will be confronted with this fine work.

For 1963 Brother Charles is introducing a seedling from Celestial Glory called **MISSION SUNSET**. It is basically apricot-orange except for a definite chartreuse area on the fall. It has a huge red beard and the whole combination is quite startling. To herald a new white iris in this day and age must take an exceptional flower. Such a new one is Opal Brown's ruffled and fluted all white, **WINTER OLYMPICS**. It seems as near perfection in white as is Don Waters **MUSIC MAKER** in light blue. Only time will tell. Paul Cook, as usual, is offering for 1963 a carefully selected and carefully bred new iris. His **ECSTATIC NIGHT** is a large and very dark black shade. Mrs. Cook's lilac with the pink beard has been christened **COMPLIMENT** and it should have a great future. **ALICE BLUE GOWN** is Clarence Blocher's new addition to the pale blue class, which Sparkling Waters typifies. This exquisite pale blue with a white beard is the best of this type I have seen. It will be introduced in the near future. For those who admire the plicata pattern, **RIBBON ROUND** from Chet Tompkins will debut this season and will please even those not normally fond of this class. It is a ruffled pure white edged blue. **GYPSY JEWELS**, one of the new introductions from Schreiner, may prove to be one of the best reds. It has a beautiful flaring, lightly ruffled form, which is not common among red toned iris and its deep almost self coloring, with velvety texture, is pleasing.

An exciting breeders iris that has a flower of near perfect form and color is Jim Marsh's **PRAIRIE BLAZE**. As I have seen it, I would class it as a border iris with a rather bunched stem, but recommend it nevertheless. It is a ruffled orange with a deeper intense beard. Mrs. Nitchman's **TEEN ANGEL**, which was mentioned last season, is proving to be an exciting parent. It will be seen on display at the Denver Convention.

Improvement in the yellow amoena class has been rather slow, but I think Jesse Wills has finally come up with what if not the answer, then a big step forward in **GLACIER GOLD**. The white standards are clear and the lightly ruffled falls are an even shade of rich yellow. The form is good and more in line with what is expected in a modern iris. It should be popular when available.

HEMEROCALLIS

As a result of residing in one of the major daylily centers in the country during 1962 I had the opportunity to view thousands of seedlings and named varieties over a long period of time. Viewing a variety for a brief moment in no way indicates its worth. Only upon viewing a variety several times during different parts of the day for several days can the varieties true worth be known. Perhaps the most significant fact learned about hems is their ability to vary from location to location. Many varieties I knew in the north were completely different in the south. It should be remembered that the description of a great many varieties may vary quite a lot depending on where they are to be grown. Not only does the color vary but growth rate, height, branching and the rebloom characteristic. There are some varieties, however, that look about the same everywhere, but these are an exception to the rule.

There is no doubt that the new trend in the hem world is "lavender", using this term loosely only to indicate this general coloring. In actuality, these lavender shades vary from orchid through lilac to near purple. From what I have seen there are four basic approaches to this color class. **LAVENDER PARADE** and other Fay seedlings, which stem from Evelyn Claar, seems to be the most significant line toward our goal mainly because the resulting seedlings are so remarkable. **LAVENDER PARADE** may prove to be the most significant parent since Frances Fay. Miss Spalding has a line derived from Luxury Lace and seedlings out of Prodigy. Mrs. Lester's line came from Blue Danube, First Orchid, and a long line of seedlings. The fourth line, which Bill Munson is developing, is making good progress. This line is completely different from the three mentioned above both in appearance and in ancestry. They will be particularly good for southern growers for they are evergreen, although some have been quite hardy in the north. There are probably other approaches to this class but they are not known to me.

I think at this time one last defense of the tetraploid daylily is in order so that the general public will not be misled. As it happens in so many cases only one side of the story is known by most. I have heard many times this past year that upon viewing some tetraploids verses some diploids that the diploids were so much better. It should be understood that one can only compare a tet. to a dip. when you are comparing clones or varieties in the same general generation of breeding. For example, in order to compare a 22 chromosome with a 44 chromosome fairly, one should compare Frances Fay, a diploid,

with either a tetraploid version of Frances Fay or a tetraploid produced at approximately the same time, 1955. A comparison of a tetraploid produced from Painted Lady with a diploid from Dave Hall's 1962 seedling patch would be entirely unfair. It should also be remembered that not all tetraploids are better than all diploids, but so far as I have seen them a tetraploid version of a clone is better than its diploid counterpart in every case. However, just because a variety is a tetraploid does not mean that it is automatically better than a diploid. There are both good and bad tetraploids as there are good and bad diploids. Also, one should not judge a tetraploid that has recently been planted. As with a diploid, it will not be normal as to flower and stem or ability to set seed until it has become established in its new soil, perhaps in a foreign climate.

There is no reason why we cannot grow and enjoy both diploid and tetraploid hems, for at the present we have some outstanding examples from each type. It would seem that in the future there will be a gradual change toward tetraploid daylilies if they prove superior, which they have done so far. Perhaps the change from growing diploid daylilies to growing tetraploid daylilies will be abrupt. Whether the change is gradual or abrupt it will be toward the improvement of the daylily in general and that is what we are striving to accomplish.

New hems which appeared to be outstanding in southern gardens were produced in many cases with at least one parent originating in the North. This would indicate that these beauties will prove to be more hardy in most northern gardens. Frances Fay has been used a great deal in the South as it has throughout the country. Its general use, may produce lines which will perform better in a wider range of climatic conditions.

Mr. and Mrs. MacMillan have several promising new varieties. **LOUISE SIMON** is outstanding and is a large pinkish melon of beautiful form and finish. The new seedling named **PRESIDENT GILES** is also a fine new hem. It is a very ruffled cream and was produced from a cross of Chetco X Dorcas selfed. Neither of the above will be available before 1964. **SHOLOM**, which is the Hebrew word for peace, is one of Mr. Mac's new introductions. It is somewhat reminiscent of Satin Glass, but is deeper in color and more ruffled. As it bloomed in Louisiana it was a standout.

Edna Spalding's garden would be a paradise for any hem fan. Many outstanding new seedlings made their debut this past season. The most significant feature of her productions are their individuality when compared to most other varieties in existence. I will not mention numbers of which there were

many. A new light pink that bloomed this past year was registered **EDNA SPALDING** and it was excellent. A possible 1964 introduction. Her new **JUBILEE PINK** could be classed as one of her finest introduced varieties. The branching was particularly good. **COUNTRY MUSIC**, with pink petals and creamy pink sepals, will be in demand when available in about two years. Finally, mention should be made at this time of Miss Edna's new lavender-orchid colored hem named **MYSTICAL BEAUTY**. This new seedling was a knockout because of its color, wide overlapping form and vivid green throat. It should be made available in 1964. Some of the finest daylilies seen were viewed in this little garden.

C. G. Simon has a fantastic hybridizing program underway. Several melon numbers were very beautiful. Among them was **MARTY SIMON**, a beautiful huge melon heavily overlaid pink, the parentage being Chetco X Suzanne Simon, which never stopped blooming in the deep south, and **STEVEN SIMON**, from a cross of Frances Fay and Suzanne Simon, a low, beautifully branched light melon with a deep orange throat. A clump of this was a dazzling mass of color over a long period. My personal favorite, however was **BENJIE RITCHEY**, which is a creped and ruffled deep raspberry or mulberry. It is a brand new color in daylilies, which should be very popular when available.

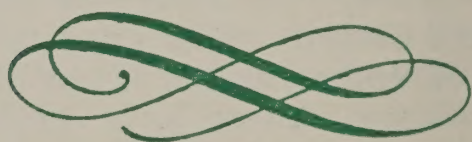
Mr. James Marsh of Chicago is releasing some of his fine seedlings for 1963. **PRAIRIE BEAUTY** is a beautiful light creamy melon with a distinctive purple eye. A very fine showy new hem as is his huge **PRAIRIE CHAMP**. This one is a light melon with elusive lavender rib and is one of the largest hems I have seen. These have performed well both in Chicago and in Louisiana.

Brother Charles and Brother Daniel at Mission Gardens are developing some grand new diploid and tetraploid seedlings. Several diploid melon pink miniatures were excellent. These will be heard from in the future. The most startling development seen here was 62-59, which was a definite break. This lovely pale yellow had extremely heavy ruffling around the entire flower, like one finds in the new gladiolus. This brand of ruffling is new to daylilies and will be eagerly sought when available. Other fine new productions were seen from Mrs. Sholar, Mrs. Pittard and others, but were new and mostly under number. Mrs. Sholar has some excellent pinks from Angie X Dorcas and Mrs. Pittard some fine things from Legacy.

Many have appreciated my comments on varieties as parents. This feature will be continued and if you enjoy it drop me a line. Lavender Parade pro-

duced a host of lavender tones, both self colored and bitones. Stems generally short and most rebloom. Satin Glass is a fascinating parent for it produces both huge flowers and miniatures in the same cross. Its color seems to be neutral for its seedlings appear in all colors depending on its mate. Cross to varieties with strong stems. Much ruffling and size is passed on by Ruffled Star in pink, melon and lavender. Superfine gives size, branching and the reblooming tendency to its offspring. Far East produces substance and smoothness in flowers that have glowing color. Low stems and huge flowers clear in color typify seedlings of Starburst. We have several that are near white from it. Betty Rice seems to be resistant to what we northern growers call "spring sickness" and this resistance is transmitted to its seedlings. Lady of Northbrook is being used to advantage with yellow hems to produce pale colors with orchid ribs. Cadence has given some very ruffled seedlings and some nice deep wine shades. Frances Fay and Suzanne Simon are the backbones of Mr. Simon's fine seedlings and Frances Fay the backbone of many breeding patches throughout the country and could still be used to advantage today.

At this time, I would like to answer all the inquiries concerning Mr. Fays new hem **BEAUTIFUL LADY**. We are building up stock and expect to be ready for release in about two years.



A FEW CULTURAL TIPS

Use Agricultural Gypsum, not the kind builders use, on iris in early spring or late fall by applying to the base of the plant. It will prevent rot and some leafspot. It will also stop rot, which might occur later in the season.

Apply superphosphate and trace elements in early spring just after growth begins for better flower color. Use trace elements sparingly. A teaspoon per iris clump is plenty. Several brands are available.

During hot summer days, when transplanting, shade those rare new ones for a few days. They will establish themselves quicker.

If you transplant iris very late in the fall cover the rhizome with a rock to prevent heaving. It works.

Soak your newly received iris and hem plants in a weak liquid fertilizer such as Rapid-Gro for a few hours before planting.

Daylilies will tolerate a lot of water and will reward you with better and longer bloom. They will also respond to heavy feeding.

Remove the bud sheaths surrounding iris pods after they begin growing to prevent rot and insect damage. Also, remove all parts of the stem not supporting a seed pod. To be safe, spray the pods to prevent insect injury. A valuable tip for those who hybridize.

After planting your iris seed in the fall keep the seed bed moist until the ground freezes. This will increase germination markedly.

Transplant recently germinated iris seedlings as early as you can. Care must be taken when digging the small seedlings to prevent breakage of the little tap root. These early transplants will outgrow any you might do later.

Constant shallow cultivation will cause your plants to grow faster than if you applied fertilizer

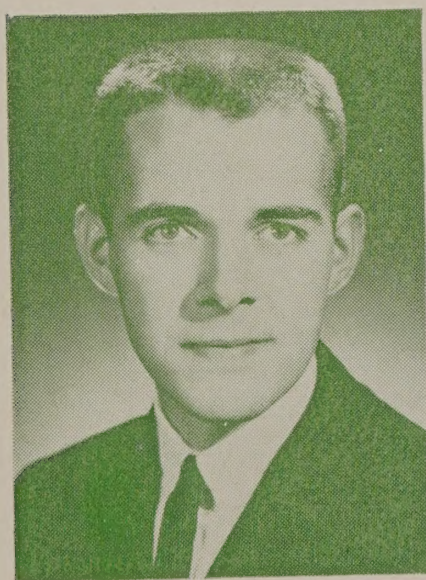
The Gentlemen Responsible For Our Introductions



ORVILLE FAY



NATE RUDOLPH



STEVE MOLDOVAN

